

The background of the page is a complex, layered artwork. In the lower half, there is a detailed, textured painting of a hand, possibly made of clay or a similar material, with a dark, almost black color. The hand is positioned palm-up, with fingers slightly spread. Above the hand, there are various abstract shapes and colors, including shades of blue, green, and yellow. In the upper right corner, there is a faint, sketch-like drawing of a face or a head, rendered in light colors. The overall composition is layered and textured, suggesting a process of creation or development.

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